

B.A. Semester - 4 (CBCS) Examination
March/April-2026 [NEW COURSE]
ENG P8 Indian English Drama(Elective-1)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1	Throw light on the evolution of Indian English drama.	(14)
	OR	
Que.1	Discuss the contribution of Girish Karnad in the development of Indian English drama.	
Que.2	Discuss Mahesh Dattani as a dramatist.	(14)
	OR	
Que.2	Discuss the use of folk-tales and legends in Girish Karnad's plays.	
Que.3	Discuss the significance of the title 'Where There is a Will'.	(14)
	OR	
Que.3	Draw a full length character-sketch of Seth shri Hasmukh Mehta.	
Que.4	Throw light on the thematical concerns in the play 'Nagmandala'.	(14)
	OR	
Que.4	Draw a full-length character-sketch of 'Rani'.	
Que.5 (A)	Write short note on: (Any One) 1) Indian English drama. 2) Indian Culture in the works of Mahesh Dattani.	(07)
Que.5 (B)	Write short note on: (Any One) 1) Kiran Zhaveri. 2) Apanna.	(07)
